

Phaidon Design Classics

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what is the social impact of design how do culture and economics shape the objects and spaces we take for granted how do design objects designers producers and consumers interrelate to create experience how do new networks of communication and technology change the design process thoroughly revised this new edition explores the iPhone digs deep into the digital with a new chapter on networks and mobile technologies provides a new chapter on studying design culture explores the relationship of design to management and the creative industries supports students with a revamped website and all new exercises this is an essential companion for students of design the creative industries visual culture material culture and sociology

when an innovation is inspired by design it transcends technology and utility the design delights the user seamlessly integrating the physical object a service and its use into something whole a design inspired innovation is so simple that it becomes an extension of the user it creates meaning and a new language design inspired innovation takes a unique look at the intersection between design and innovation and explores the novel ways in which designers are contributing to the development of products and services the book's scope is international with emphasis on design activities in Boston England Sweden and Milan through a rich variety of cases and cultural prisms the book extends the traditional design viewpoint and stretches the context of industrial design to question and answer what design is really all about it gives readers tools for inspiration and shows how design can change language and even create human possibilities

student workbook designed to teach the subject of design and technology as part of the British Key Stage 3 curriculum suggested level intermediate junior secondary

celebration of the book drawing on the collections of the State Library of Victoria

philosophers have discussed art or artistic practices such as poetry since ancient times but systems of art and entertainment appeared only in the modern era in the west during the 18th and 19th centuries and philosophers have largely neglected the concept of entertainment in this book andy hamilton explores art and entertainment from a philosophical standpoint he argues against modernist theory that art and entertainment are not opposites but form a loosely connected conceptual system against postmodernism however he insists on their vital differences hamilton begins by questioning the received modernist view examining artist entertainers including jane austen charles dickens louis armstrong and billie holiday entertainment he argues is by nature audience centred but so is art in a different way thus while art should pass the test of time entertainment must pass the test of its own time it has to entertain at the time it is produced art and entertainment are inter dependent concepts and must be understood together with other aesthetic concepts including criticism genius canons and design these concepts form the subject of later chapters of this book where hamilton develops a meritocratic position that is neither elitist nor populist he also addresses the contemporary charge of cultural appropriation and qualifies it an innovative feature of the book is the inclusion of dialogues with artists critics and academics that help to recast or reformulate the debate art and entertainment a philosophical exploration is essential reading for those working in art and aesthetics and will also be of interest to those in related disciplines such as cultural studies music and film studies with an interest in entertainment

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a catalogue of postmarks used on mail posted at congresses exhibitions shows etc and for anniversaries from 2004 2013

at dwell we re staging a minor revolution we think that it s possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being we think that good design is an integral part of real life and that real life has been conspicuous by its absence in most design and architecture magazines

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american design classics is about the discovery of excellence in u s product design from the late 1950s to the early 1980s it explores the creative process that has made america the leader in mass market product design here are 77 examples of the evolution of outstanding product designs for many of america s most creative companies more than 200 illustrations models photographs renderings and sketches reveal how some of america s leading designers develop products that we use every day book jacket

this book showcases over 40 chairs that have become twentieth century classics and offers an introduction to their designers and to the designers other work

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